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Small comb

HOMAGE TO RAVEL

by

RUDOLF FORST

FOR HARP SOLO

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EDITION MUSICUS - NEW YORK

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HOMAGE TO RAVEL

RUDOLF FORST

NOTE: In general, because of the nature of the Harp, all chords not preceded by a special sign must be slightly arpeggiated. This "arpeggiating", however, should always be rather rapid (and very even) in order to distinguish it from a real arpeggio.

[to play a chord flat (without the slightest breaking)

 to muffle a specified group of strings

 individual mufflings

A dot above or under the fingering or at the end of the placing sign means to leave after a note, that is not to connect.

Andantino (♩-69)

p

mf

poco rit.

a tempo

p

Ab Gb

Ab Gb

*(Bb)**

D#

F# C#

Bb D#

* Indications in parentheses are for repetition.

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mf *p* *mp*

a tempo *rit.* *p* *mf* *cresc.*

8va *f poco an - i - man - do* *a tempo* *dim.*

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics and tempo markings are used throughout the piece.

System 1: The first system begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes. The tempo marking *poco meno* is followed by *p a tempo*. The bass line includes a chromatic descent from A \flat to G \flat .

System 2: The second system continues the melodic and harmonic development. It includes a *mf* dynamic marking and a *poco rit.* tempo change. The bass line features a chromatic ascent from G \flat to E \flat .

System 3: The third system begins with a *a tempo* marking. It includes a *p* dynamic marking and a chromatic descent in the bass line from G \flat to F \sharp .

System 4: The fourth system continues the piece with a *mf* dynamic marking and a *p* dynamic marking. It includes a chromatic ascent in the bass line from G \flat to F \sharp .

System 5: The fifth system concludes the piece. It includes a *poco meno* tempo marking and a *p a tempo* marking. The bass line features a chromatic descent from E \flat to B \flat .

Footnote: * Do not slide

"The Minstrel's Canzonet"

from

"YOLANDE"

by

TCHAIKOWSKY

transcribed for

String Orchestra

and

Harp (or Piano)

by

QUINTO MAGANINI

The parts have been "cross-cued" in a manner that makes the work complete (with or) without 2nd viola and 2nd violoncello.

Full Score.....	\$.60
Score and Parts.....	1.50
Extra Strings, each.....	.20
Harp (or piano).....	.30

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